



NOME

a new kind of murder mystery

WRITER & DIRECTOR MADISON STENNER

A misty, snowy landscape with evergreen trees in the foreground and a hazy background. The scene is overcast and the ground is covered in a layer of snow. The text is overlaid on the upper portion of the image.

During the worst winter on record, a few decades after the Gold Rush in Alaska, enters a new chapter of trauma and survival for those living in NOME, AK.

As a deadly diphtheria outbreak traps the blizzard-ridden town inside a local tavern, a series of mysterious deaths occur.

But these are not all from disease...







STORY

It is the year 1925 and the village is hit with a diphtheria outbreak. As the people shelter in place, a Gold Rush tycoon winds up dead, and not of disease. As the townsfolk await the antitoxin to arrive via dogsled, more wind up dead, leaving only Nurse Frances, Brother James, and returned military man Teddy alive.

As daybreak nears, they engage in a battle of wits, knowing that one of them is the culprit.

The proof-of-concept short and feature film will focus on Native Alaskan heritage, the strength and resiliency of those living in such extreme environments, identity, family dynamics, and the lawlessness of the Last Frontier.

Think **THE HATEFUL EIGHT** meets the Iditarod.









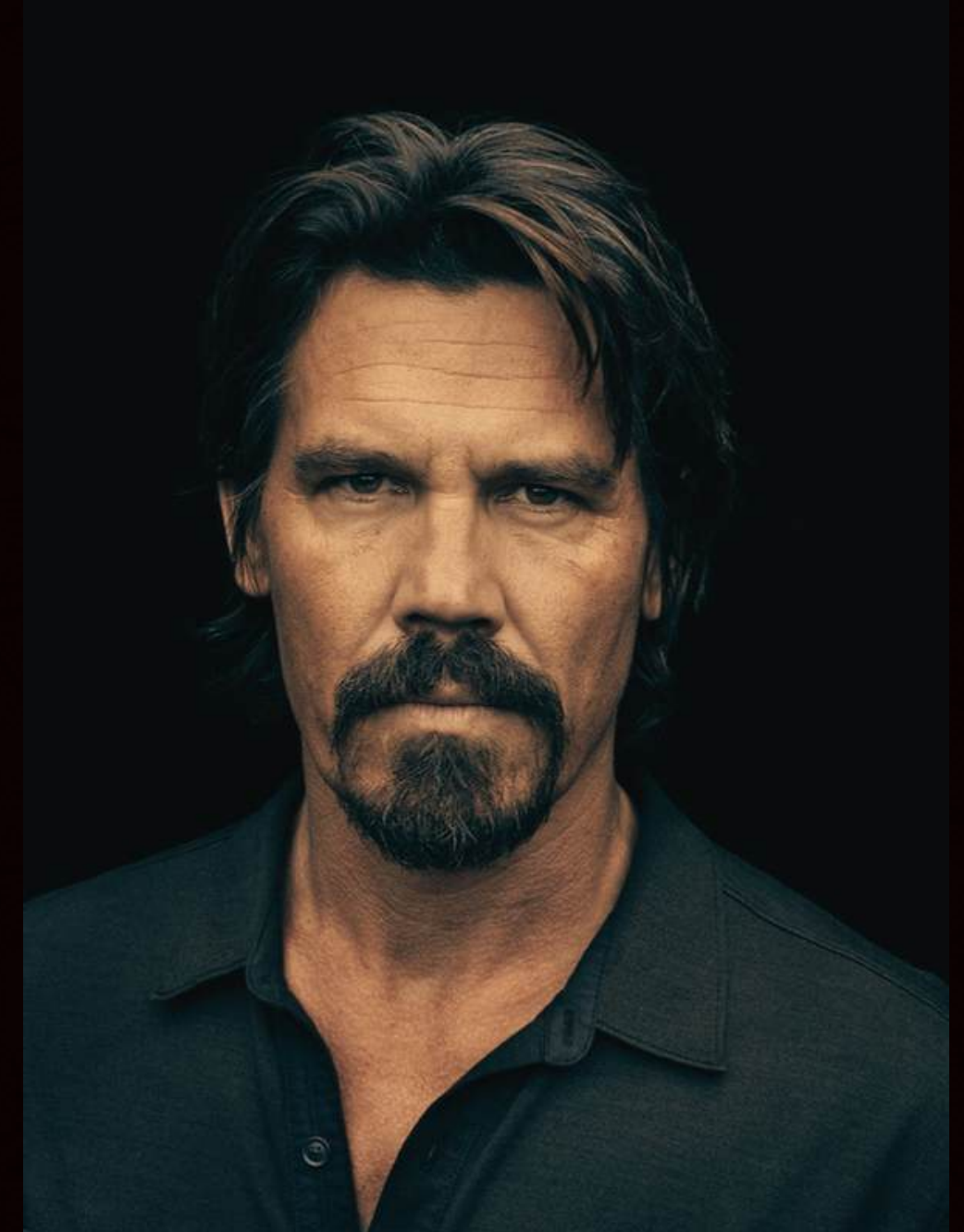
TEDDY AGLUKAK - THE DETECTIVE



20s-30s, Y'upik

Army sergeant returning home after The Great War and being stuck overseas due to Spanish Flu Pandemic;
Finally discharged; looked to as “lawman” in a town with no police and used to military running the show;
His PTSD presents itself as germaphobia

MR. VALENTINE - THE KINGPIN



50s; white

Liar and cheat; Braggadocious; Intimidating in an evil Santa kind of way

Claimjumped during Gold Rush and used local corruption to skirt repercussions;
Used newfound wealth to run Nome including The Nugget Inn; Has secret lovechild that he thinks is dead (Chet's wife).

CHET KNUPIAK - THE KILLER



40s; Y'upik

Reindeer herder obsessed with native ownership; Pull up by the bootstraps kind of guy. Fiercely loyal to loved ones.

Motive: Kills Valentine because the mogul killed his wife's mother and attempted to kill his wife leaving her functionally disinherited despite being Valentintine's heir and as a Native, has a true right to the land

FRANCES HOWIE - THE NURSE



40s-50s, white

No nonsense; cutthroat when it comes to survival; Smart; Healer of the body but angel of death

Motive: Blackmailed by Chet for her own deadly secrets (selling and administering poisons)

OL' NETTA - THE COOK

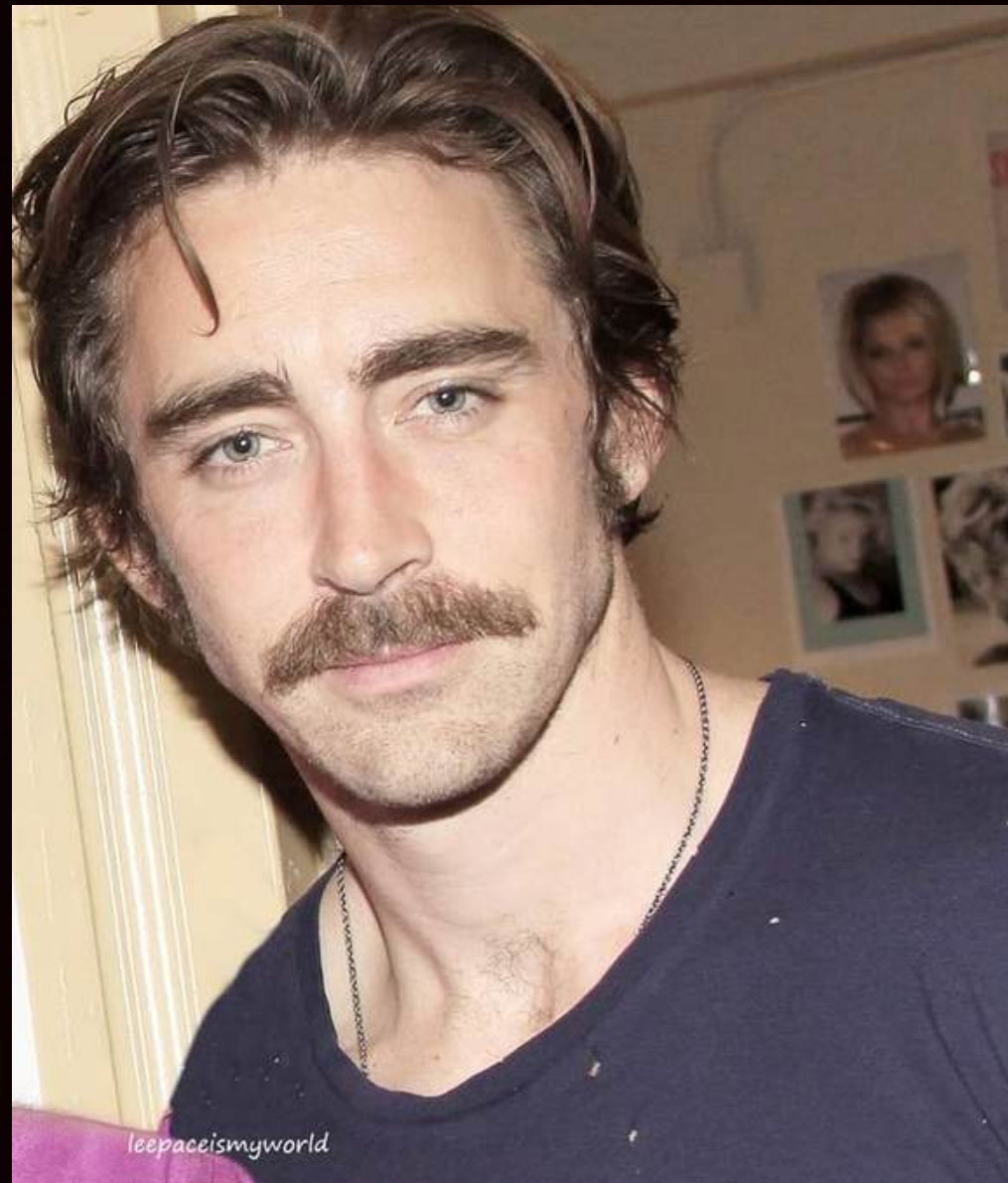


60s, Y'upik

Sister to ex-lover of Valentine who died; A soft-heart buried under her tough lady facade—
Don't mess with her! Or her recipes!; Hardened woman; seen a lot out of life & pessimistic; Loved her sister dearly

Motive: Knows Valentine killed her sister and attempted to kill her niece (Chet's wife)

JOE ANDERSSON - THE INNKEEP



30s-40s; white

A bitter man; Hypervigilant about no natives in bar on behalf of bar owner;
Generally friendly but superficial; Wants justice for his family's legacy

Motive: Valentine stole nugget from father who ended up drinking himself to death

BROTHER JAMES - THE PRIEST



20s-30s; white or white-passing Native
Nervous, intelligent, has a religious fervor; A Jesuit; Sober

Motive: After being flung to the head of the local church following the passing of the priest, he tries to figure out the books-- turns out Valentine was providing a lot of money to the church and now is revoking the payments

ANNA BOSKOVSKY - THE DAMSEL



30s-40s; white

Sexy, uses men to get a little comfort in life but not much; Soft deep down, hard exterior

Motive: Valentine is controlling and physically abusing her

FRED SCHULZ - THE HIRED GUN



40s; white

Scoundrel; Fixer & Bush pilot for Valentine

Motive: Wants Anna for himself; Tries blackmailing Valentine since he knows where all the bodies are

MAGGIE KNUPIAK - THE CHILD



8-10; Y'upik/white

Quiet and happy; Gets ill; Just wants to go home

Daughter of Chet and Valentine's secret granddaughter

RECEIVED AT
National Hotel
Phone Franklin 8007

This is a fast Telegram unless otherwise indicated by signal after the number of words—"Day Letter" "N. L." (Night Letter) or "Night Telegram"

TELEGRAM

TELEGRAMS
TO ALL
AMERICA



CABLEGRAMS
TO ALL
THE WORLD

DELIVERY NO. _____
STANDARD TIME INDICATED ON THIS MESSAGE

NOME ALASKA JANUARY 22, 1925

CUMMING PUBHEALTH WASH DC

[REDACTED] DIPHTHERIA [REDACTED]

STOP I AM IN URGENT

[REDACTED] ONE MILLION UNITS [REDACTED]

ANTOTOXIN STOP [REDACTED]

ONLY FORM OF

TRANSPORTATION STOP [REDACTED]

[REDACTED] THERE ARE ABOUT 3000 IN ITS

NATIVES IN THE DISTRICT

WELSH RELIEF STATION 295

SHORT-TO-FEATURE PATHWAY

This project is a proof-of-concept piece that represents the last act of Madison Stenner's feature NOME.

The production team intends to use this as a gateway to secure financing for the feature film version. As a team, we have successfully sold and developed two short-to-features, including Tight Lettuce (in post-production) and Vance (in development with BAFTA winning Michael Hirst's new UK-based production company Siblinc Productions).

We are looking for partners who see the long-term potential.

WE WILL HIGHLIGHT

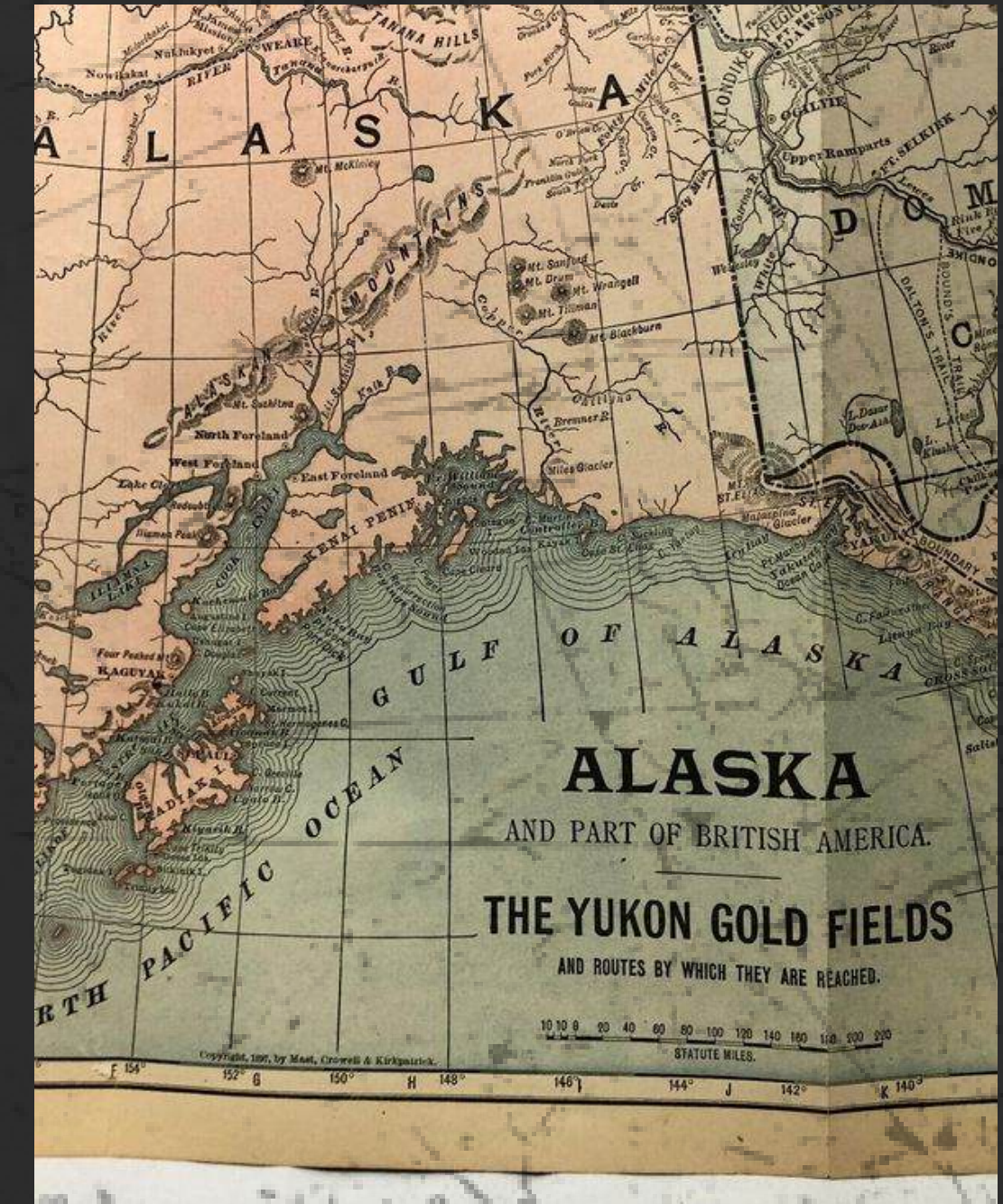
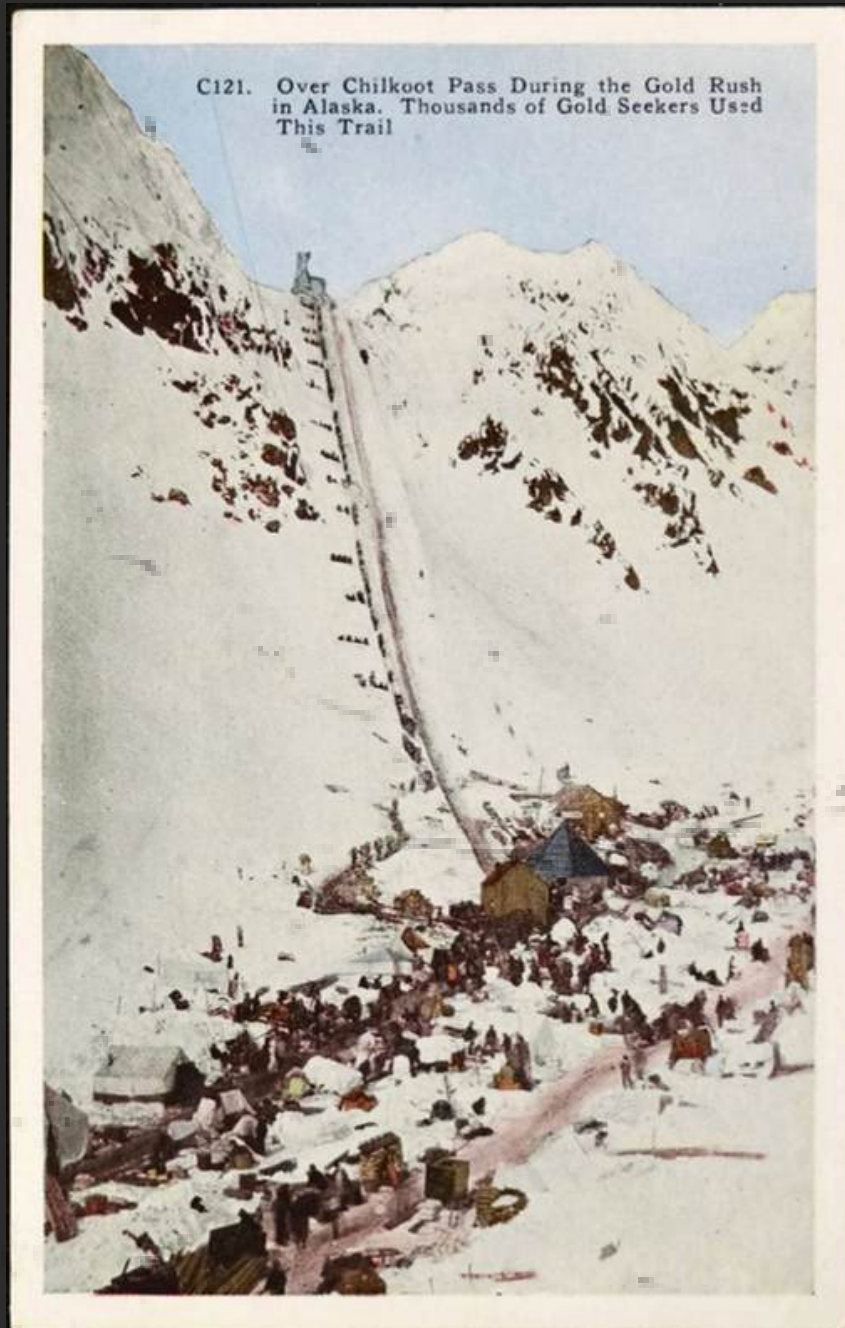
lesser known Indigenous culture and difficulties

as told by an Indigenous filmmaker with a strong voice.



WE WILL HIGHLIGHT

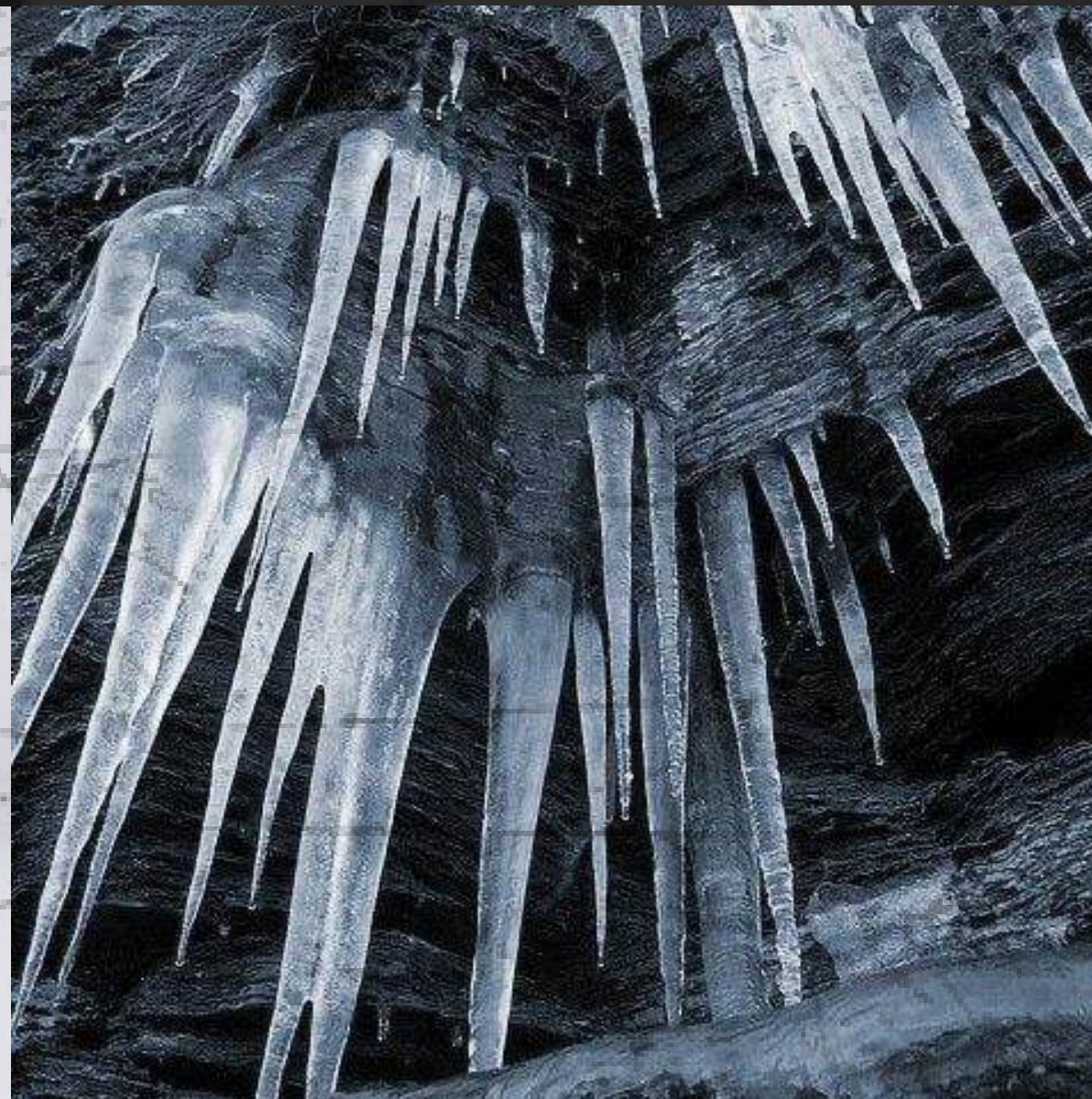
Portrayals of complicated relationships— familial and community
and how the past affects the present.



WE WILL HIGHLIGHT

The strength of the human spirit

set in an intense, hellish historical event.



WE WILL HIGHLIGHT

The unique, underrepresented stories of the Alaskan people

and how they have come together to survive despite being often overshadowed by famous dogs.

Dear Mr. Greening,
My attention has been called to a business establishment in Douglas, namely, "Douglas Inn," which has a sign on the door which reads, "No Natives Allowed."

THE HAMILTON DAILY NEWS, HAMILTON, OHIO.

THE WORLD
fate of the automob-
ed to death when it
touched when it's old
y in need of any lit-
at would make it look

o persistently declare
paradise regained fre-
ed why they can not
id excuse for failing
in a government re-
verage daily wage \$1-
0-0" American cents
per cent in purchasing
the time of the exas.

BALTO TO HAVE HERO'S HOME



Every
this

This is
or wom-
houses,
feet ea-
tell you
you a v-
rects of
pleasant
w'll be
this? T-
ered a
makes
by magi-
ions wit-
feet are
two mi-
This
Dax. I
Nothing
of befor-
ant to
feet. It
woman
and four
comfort
ing per
the acti-
feet. It
solutely
the skin
fail. Do
this tes-
Take

Cleveland, O., citizens are raising money to take Balto, dog hero of the Nome serum race, out of a Los Angeles dime museum, and place him in Cleveland zoo. So that he won't be lonely, a team of huskies will be purchased to keep him company.

**st Grateful
y Month**

us news for long-suf-
ind! To every woman
y has suffered pain,
need no longer be
is Science that is
ave developed a tiny
idel. It's a simple
harness to a girl of
t brings relief in five
And to every man

DON'T DO IT! Another reason why we don't ex-
Having a lighted match to look into your clothes



FRIDAY, DECEMBER 6, 1929

**LAST MUSH FOR TOGO
FAMOUS SLED DOG**

**Hero of Race With Death
Leaves Poland Spring
to Rest in Museum**

POLAND SPRING, Dec. 6—(AP)—Togo, Siberian husky, hero of a thousand frozen trails and leader of the dog team which carried aid to diphtheria stricken Nome four years ago, will never see Alaskan snows again. Proudly alert despite 16 winters, Togo, the property of Mrs. E. P. Hiker Jr., was placed on a train here Wednesday to be taken to New Haven. There he will be put to death and his pelt preserved in the Peabody Museum of Yale University. Typifying his kind, he will stand in harness for posterity.

PRODUCING TEAM



Harrison Houde

Producer | [IMDB](#)

A multi-hyphenate, director, actor, writer, and music producer. He began his career acting, leading several TV series, winning a Canadian Screen Award, and is now also an award-winning director. Harrison is currently in post-production on his first feature-length directorial debut 'Tight Lettuce', an English-French Canadian independent production.



Dakota Daulby

Producer | [IMDB](#)

An award-winning actor, writer, and producer known for the breakout horror Longlegs, the Emmy-nominated series Shogun, and the upcoming Apple series Firebug.



Jan Sikora

Producer | [IMDB](#)

Vancouver-based, Polish actor and producer. With a deep-seated passion for fantasy and horror genres, he aspires to create unparalleled cinematic experiences that push the boundaries of storytelling. Most recently, he produced TRAPPIST-1, a sci-fi proof-of-concept short film that blends innovative storytelling with his signature vision.



OUR WORK





AN AWARD WINNING HISTORY

BEST FILM
Western Canadian
International Film
Festival
2022

BEST FIRST TIME DIRECTOR
Independent
Shorts Awards
2022

BEST INDIE SHORT
Toronto Indie
Shorts
2022

DRAMATIC SHORTS FINALIST
Emerging Artists
Film Festival
2022

OFFICIAL SELECTION
SCREAMFEST
HORROR
FILM
FESTIVAL
2024

BEST CHILD/YOUNG ACTOR
Independent
Shorts Awards
2022

CANADIAN SHORTS SEMI-FINALIST
Canada Shorts -
Canadian & International
Short Film Fest.
2022

FIRST TIME DIRECTOR FINALIST
RED MOVIE
AWARDS
2022

BEST CHILDREN'S SHORT
Independent
Shorts Awards
2022

OFFICIAL SELECTION
ANCHORAGE
INTERNATIONAL
FILM FESTIVAL
2024

NEW WAVES
GRAND PRIX
Cannes Indie
Shorts Awards
FESTIVAL DE COURTS-MÉTRAGES
WINNER

BEST SHORT FINALIST
RED MOVIE
AWARDS
2022



WRITER & DIRECTOR

IMDB

Madison Stenner is a multifaceted filmmaker with experience as a producer, director, writer, & production designer giving her an interdisciplinary approach to every project. She has worked on 40+ features/TV series most recently as the lead producer on an upcoming horror/sci-fi feature based in Atlanta, GA called Othermor, and works as an Indigenous Story Consultant. She loves focusing on family dynamics and absurdism in her stories and is greatly inspired by German expressionism. Her most recently produced short "Mouse!" won the New Waves Grand Prix at the Cannes Indie Short Awards & is a newly announced ambassador for industry program Scriptation.

DIRECTOR'S VISION

My maternal great-grandfather was one of only three pilots in Alaska in 1925 during the diphtheria outbreak in Nome. It was the worst winter on record and aircraft at the time could not fly during the frigid temperatures requiring the use of dog teams to travel. He also happened to be a sheriff and postmaster. Meanwhile, my paternal great-great grandmother was an Aleut woman raising a family just south of Nome, living subsistencely, and dealing with the prejudices of the time.

I will use the mystery of NOME to demonstrate the complexities of family dynamics, zero in on Native Alaskan culture, the need for communalism for survival, and the brutality and resiliency of life on “The Last Frontier.”

This story leaves room for philosophical debates on God and man; shares heretofore untold stories of Native Alaskans (including characters inspired by my family members); and highlights the strength required to survive in truly unprecedented times and conditions.



Madison's great-grandfather

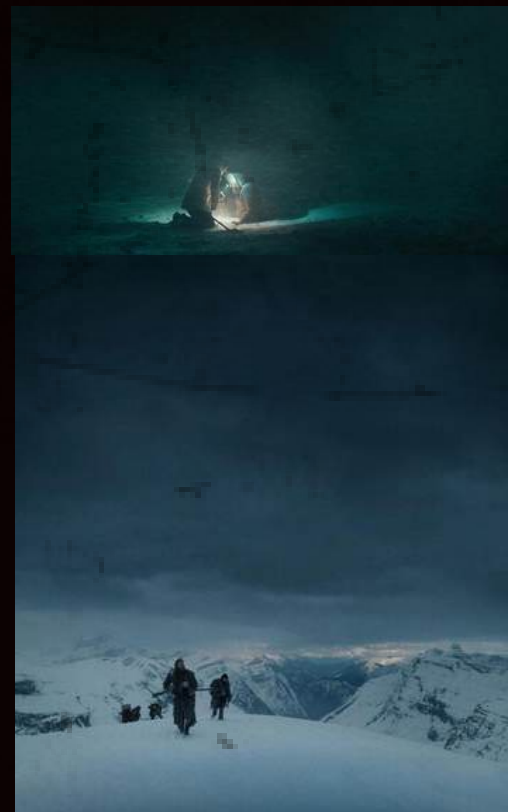


Madison's great-great grandmother,
great-grandfather & his siblings

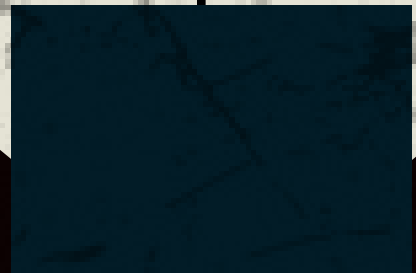
MOOD BOARD

interior
color palette





exterior
color palette





UNIQUELY



COMPOSED



WIDES

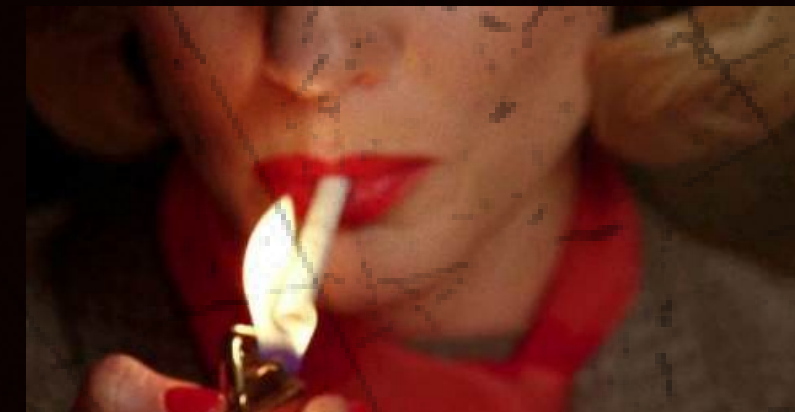




**HIGH
CONTRAST
SHADOWS**



HIGH & LOW ANGLES



EXTREME



CLOSE-UPS





TENSION BUILDING IN THE EDIT



COMPARABLES

2017



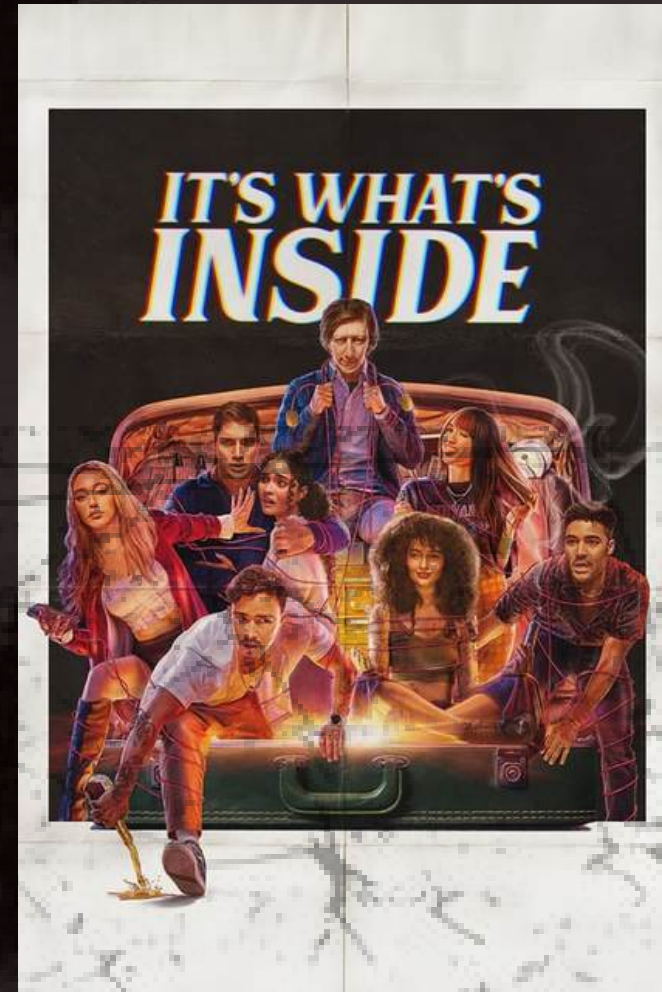
VV Films/Lionsgate

Win at Cannes

11M Budget

44.2M Revenue

2024



Netflix

Premiere at Sundance

2.5M Budget

17M Revenue

2019



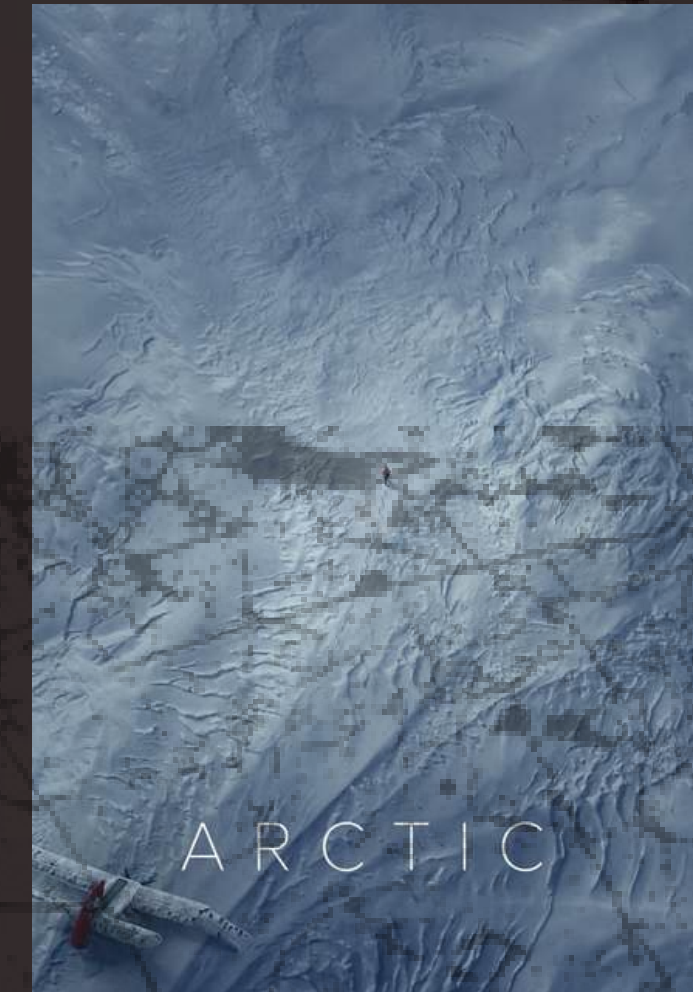
A24/VV Films

Oscar nominated & win at Cannes

11M Budget

18M Revenue

2018



Bleecker Street Media

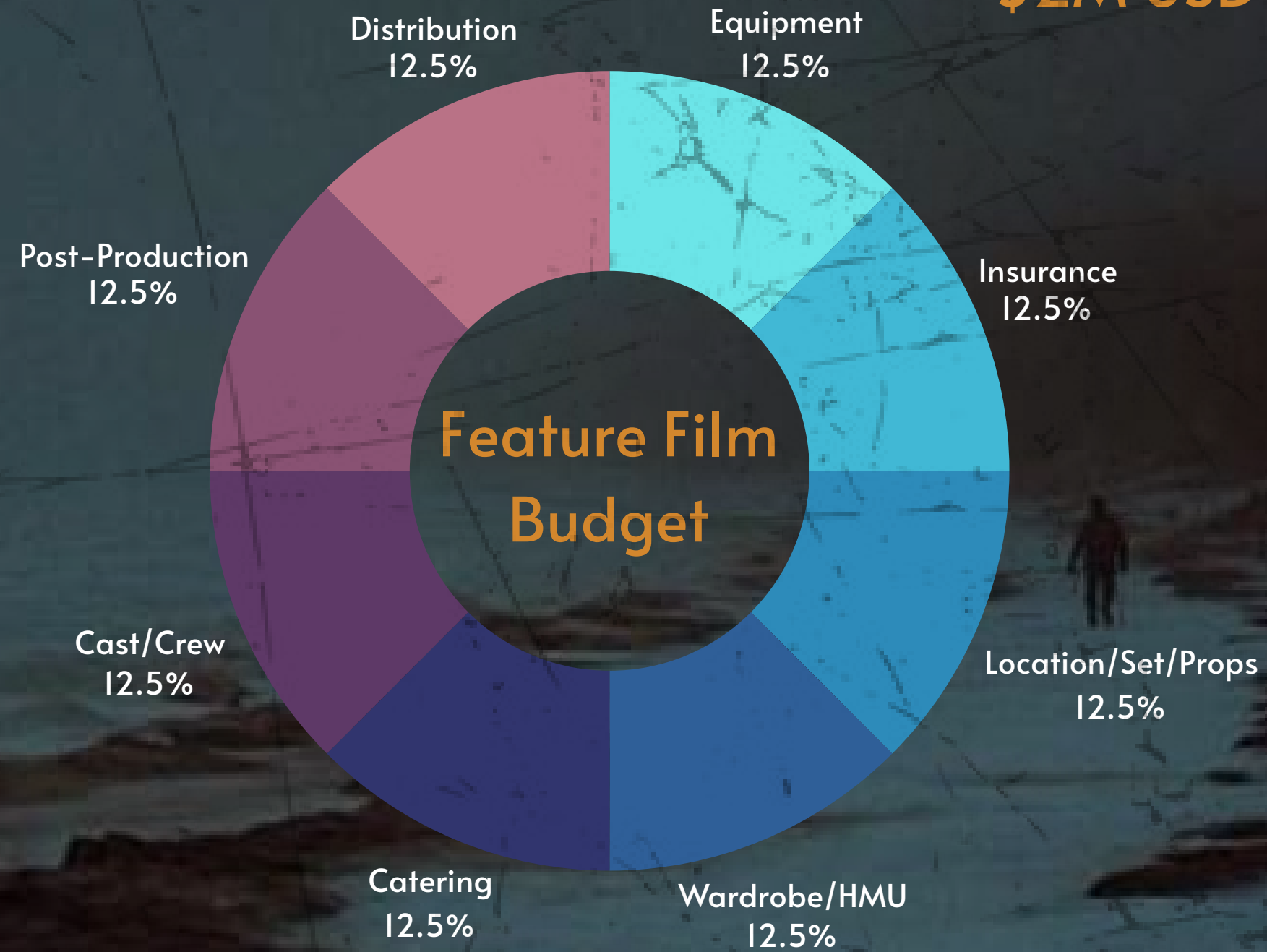
Premiered at Cannes

2M Budget

4M Revenue

BUDGET

\$2M USD



A top-down view of a person's legs in a tan suit and brown shoes walking on a textured, light-colored surface. The text "THANK YOU" is overlaid in the center in a bold, orange, sans-serif font.

THANK YOU